

SOIL COLLECTORS

Technical rider

In case of problems meeting this specification, please do not hesitate to contact the artist through your contact. We ask local promoters or sound engineers not to make changes from this spec, on behalf of the artist, without confirming with artist or representative. Brands and types of sound equipment are meant as quality guidance and not as absolute requirements if not stated specifically.



Soil Collectors are:

Voice + effects: Hannah Tolf

Voice + effects: Isabel Sörling

Synth + voice + percussion: Jonathan Albrektson

Drums: Martin Öhman

Contact:

Mail: info@soilcollectors.com

Phone: +46 732 01 28 02 (Hannah)

+46 736 43 93 91 (Isabel)

Description of the sound:

Soil Collectors consists of four people. Two singers, who connect their microphones through different guitar pedals, a synth player (who also plays percussion) and a drummer. The music is very dynamic and dramatic and is a mix of different music styles such as blues, pop and improvised music. The soundscape is big and with a lot of reverb.

Listen to the music: <https://soundcloud.com/soilcollectors>

Secret link to upcoming music: <http://soilcollectors.com/promotionenglish.html>

Voice 1 (Hannah Tolf)

Equipment Hannah brings:

*Beta sm58, Line 6 - DL4, Digital Delay – Boss, Reverb – Boss, Metalzone - Boss, Doubler - Helicon Voicetone
+ Including all cables between the pedals*

Equipment Hannah need:

- microphone stand
- microphone clamp
- power supply for 4 adapters
- table (ex: percussion stand, keyboard stand with a board upon.
Minimum: h: ca.85-95 cm, board: ca. 60x50 cm)
- 1 stereo linebox or 2 mono lineboxes
- 1 monitor
 - voice 1 – 70 %
 - voice 2 – 40 %
 - synth – 70%
 - drumkit – 30 %

OBS: No gate or limiter, no reverb. A little bit of compressor. A bright sound with rich frequencies. We like to play with the dynamics.

Voice 2 (Isabel Sörling)

Equipment Isabel brings:

*Beta sm58, Digital Delay L6 (Boss)Voice tone D1 (Helicon Voicetone), Big sky (strymon) Art deco (strymon) Loopstation (Boss)
+ including all cables between the pedals*

Equipment Isabel need:

- microphone stand
- microphone clamp
- power supply for 5 adapters
- table (ex: percussion stand, keyboard stand with a board upon.
Minimum: h: ca.85-95 cm, board: ca. 60x50 cm)
- 1 stereo linebox or 2 mono lineboxes
- 1 monitor
 - voice 2 – 70 %
 - voice 1 – 40 %
 - synth – 50%
 - drums - 10 %

OBS: No gate or limiter, no reverb. A little bit of compressor.
A bright sound with rich frequencies. We like to play with the dynamics.

Synth + voice + percussion (Jonathan Albrektson)

Equipment Jonathan brings:

Prophet 12

Nordlead

Equipment Jonathan need:

- microphone (Beta sm58, Shure sm58) *(with a long reverb but little of it)*
- microphone stand
- microphone clamp
- synth stand for two synths (preferable a 2-tier keyboard stand)
- 2 stereo lineboxes or 4 mono lineboxes
- power supply for 5 adapters
- 1 floor tom
- 1 monitor
 - Voice 1 = 60 %
 - Voice 2 = 60 %
 - Synth = 50 %
 - Drums = 40 %

Drummer (Martin Öhman)

Equipment Martin brings:

Sticks and cymbals

Were backline is provided Martin needs:

Drumkit: (big, warm sound)

- snare
- bass drum (ca. 20 inch)
- floor tom
- hanging tom
- hardware

- 1 monitor
 - Voice 1 = 60 %
 - Voice 2 = 60 %
 - Synth = 50 %

OBS: A big long warm reverb on the drum kit, compressed base drum with a big sound.

CHANNEL LIST.

1. Voice 1 Hannah: xlr R (mono)
2. Voice 1 Hannah: xlr L (mono)
3. Voice 2 Isabel: xlr R (mono)
4. Voice 2 Isabel: xlr L (mono)
5. Prophet: line R (mono)
6. Prophet: line L (mono)
7. Nordlead: line R (mono)
8. Nordlead: line L (mono)
9. Voice Jonathan: xlr (mono)
10. Floor tom (Jonathan)
11. Kick drums
12. Snare
13. Hanging tom
14. Floor tom
15. High hat
16. OH (left)
17. OH (right)

STAGEPLOT



(Voice 1, Hannah)



(Voice 2, Isabel)

- Audience -

The monitor setup should have 4 separate systems.